INSPIRING FAITH THROUGH THEATRE

Oral teaching methods

Date: 25. April - 6. Mai 2022

(3 hours in the morning, 3 hours in the afternoon, homework in the evening)

Location: WEC Headquarter in Germany, Eppstein (close to Frankfurt) **Content**: Orality is not merely about communicating verbally in stead of

writing, but it is about thinking patterns, what kind of information seems relevant and interesting, how is information remembered and how is it passed

on to others.

At least 70% of the world population are oral learners, either by necessity,

since they can't read or write or by choice of preference.

Therefore it is of high importance to communicate the best message ever in a way people like to receive information and are able to understand, remember

and pass it on.

This course provides a basic understanding of orality and teaches several oral teaching methods.

- Basic information about orality
- **Dramatized scripture reading**: how to make Scripture passages come alive by reading it with a group of people.
- Living Statues: making stories and abstract concepts three dimensional and personal
- **Storytelling**: how to prepare a story so that you know which message to pass on and how to tell it in a captivating manner.
- **Story set**: choosing stories which are relevant for your target group and which have the potential to change their world view.
- Story based, interactive Bible discussion / study
- **Bibliolog:** a Bible study method that is based on putting yourself in the role of the characters involved in the passage. Can be applied in small or large groups, people who know the Bible well or not at all, people who can read or not.
- **Systematic Biography**: teaching theology based on the biography of people in the Bible.
- Symbols, rituals and modern parallels
- Basic drama

Teacher: Birte Papenhausen, BA in drama therapy, MA in Theology and intercultural Studies, lived 11 years in Mongolia and has teaching experiences in many different cultures. She regularly preaches through drama or interactively and practices what she teaches. She is now staff at Cornerstone.

Cost: 450 Euro

Application Deadline: 7th of March 2022

Contact: Birte Papenhausen <u>birty p@gmx.de</u> or through pb